

Montage Score Sheet

Requirement	Notes
Extreme Close-Up (XCU)	
Close-Up (CU)	
Medium Shot (MS)	
Establishing Shot (ES)	
Bird's Eye View (BEV)	
Pan Right (PR)	
Pan Left (PL)	
Tilt Up (TU)	
Tilt Down (TD)	
Long Shot (LS)	
High-to-Low (HTL)	
Low-to-High (LTH)	
Extreme Long Shot (XLS)	
Cowboy Shot (CS)	
Head Shot (HS)	
Rule of Thirds	
Consistent Theme	
Titles	
Grade:	